

Edwin Young Collection
Annual Report of the Trustees for the year ending 31st March 2013

Charity Registration Number: 309519

Trustee Name: Wiltshire Council

**Other names by which the
Charity is known: Young Picture Gallery**

**Bankers: Lloyds TSB Bank, 64 Fore Street
Trowbridge
Wiltshire
BA14 8EU**

**Charity Address: Finance – Accountancy
WILTSHIRE COUNCIL
County Hall
Trowbridge
Wiltshire
BA14 8JN**

Trustees' Annual Report

Wiltshire Council is the sole Trustee of the Edwin Young Trust. Wiltshire Council is required by the Charity Commission to produce an annual report for the Council's approval. The report follows the requirements of SORP 2005. Under delegated powers, the approval of annual reports on the activity of the Trust and on investment matters, together with any contentious policy issues, are dealt with on behalf of the Council, by Dick Tonge, Cabinet Member for Finance Performance, Risk Procurement and Welfare Reform.

Structure, Governance and Management

The Edwin Young Trust was established in 1913 as the result of a bequest to the City of Salisbury by Edwin Young, and later by his brother, Thomas Young. The bequest consisted of money to build an art gallery adjacent to the former city library in Chipper Lane as well as a large number of Edwin Young's paintings. Four properties, which have now all been sold and the proceeds invested to provide an income, were also part of the bequest. The collection consists of 557 objects and is housed, along with the Creasey Collection of Contemporary Art, and other collections belonging to Wiltshire, at the Salisbury Library & Galleries. The Edwin Young Trust is registered as a charity with the Charity Commission and has full registration with the Museums, Libraries and Archives Council (MLA).

The Trust fund is unincorporated and is governed by a Trust deed. Under this deed the Trust has been established as a permanent endowment Trust whereby all income is used in furtherance of the Trust's objectives.

The Council, as the Trustee of the Charity, has arranged for its day to day administration to be delegated to the Associate Director – Communication and Communities (currently Laurie Bell). To assist in carrying out these responsibilities, a Management Committee has been established and its membership is as follows:

- Curator, Peter Riley
- Peter Tyas (Chair) Team Manager Arts and Archives
- Chris Harling Area Librarian Manager, South West
- Officers from the Council's Library & Heritage Service & Finance

The Management Committee meets twice a year when reports are submitted by the Curator and Finance for discussion. Updates on exhibitions and development are given and approval of any major purchases is agreed.

Related Parties

The Charity has a close relationship with the John Creasey Museum, Charity reference 309535 – the Trustees are also Wiltshire Council. Both of the Trusts' paintings and objects are displayed at the Library & Galleries in Salisbury, Wiltshire.

Risk Management

The Trustee has given consideration to the major risks to which the charity is exposed and created a risk register which is available on request. Systems have been designed to mitigate those risks.

Objectives and Activities

The object of the Charity as detailed in the Trust Deed is to:-

“Advance the education (including aesthetic education) of the public by establishing and maintaining for exhibition to the public of collection of watercolours, paintings, prints and drawings which are of artistic merit or historical or topographical interest and in particular watercolours, paintings, prints and drawings of Salisbury and the neighbourhood thereof”

Every 4 years the Trust is required by the MLA to review its constitution and operational framework and make a new application for accreditation. The MLA has re-approved the registration of the Collection subject to 3 minor conditions and these have now been met.

It should be noted that the MLA has been re-organised under the new government and in future all accreditation will come under Arts Council England. New terms and priorities are to be established for accreditation and these will be made known during 2013/14.

It should also be noted that the organisation as a whole is being reviewed and the identity of the cultural provision/collections/museum looked into. Current thinking is that the visual arts gallery should have one name and the collections listed under the parent organisation. This may well be Young Gallery. In which case, accreditation in future will not be required for Creasey and Young, but only Young Gallery. Creasey and Young will operate only as charitable trusts, supporting the Young Gallery's aims and objects. Full consultation will take place, but this will align the gallery with most similar organisations.

Forward Plan

- **Statement of Purpose**

- The purpose of the Edwin Young Trust is to promote interest in and the understanding of the work of Edwin Young and the art of watercolours and through these activities in the visual arts in general.

- **Key Aims**

- To ensure the long term viability of the Museum.
 - Our funds are reviewed regularly to ensure the maximum return on our investments.
- To promote interest in the work of Edwin Young through exhibitions, educational activities, reproductions of his work and articles about his life.
- To collect objects identified within the Museum's acquisition policy.
 - To expand the knowledge and understanding of the life and work of Edwin Young and watercolours by artists from all periods that are of artistic merit and compliment and contrast Edwin Young's work.
- To maintain documentation procedures to Museum Documentation Association Spectrum standards.
- In order to protect, care for and conserve the collections to the Museums & Galleries Commission's (MGC) standards as set out in the Museum Care of Collections, 30 hours of work is available per annum, this includes routine visits, analysis of environmental equipment data, analysis of environmental equipment, upgrading of the store and documentation. The secure store is shared with the John Creasey museum.
- To promote the collections through educational work.
- To increase funds.

- Work has commenced on the reproduction of images from the collection for various uses.
- To establish a volunteer force
 - This is still to be developed, and is a lower priority.

Conservation

Conservation has taken place on the following watercolours:

- John Northcoat Nash R.A.(1893-1977) The Great Oak at Copford Place
- Thomas Allom (1804-1872) Church of the Knights Templars at Luz
- William Henry Bartlett Irish Ruins
- Hugh Norris (c.1863-1942) Teasels in a Meadow
- 9 Watercolours and poems from Edwin Young's 'Autumn' Album
- Charles Mahony 'Crown Imperials' sketchbook study
- Chris Draper "Facebook" interior of HMS Illustrious
- Chris Draper "Repatriation" watercolour sketch
- Chris Draper "Repatriation" watercolour sketch

New Acquisitions

- John Northcoat Nash R.A.(1893-1977) The Great Oak at Copford Place
- Thomas Allom (1804-1872) Church of the Knights Templars at Luz
- William Henry Bartlett Irish Ruins
- Hugh Norris (c.1863-1942) Wiltshire a Summer Meadow
- Hugh Norris (c.1863-1942) Teasels in a Meadow
- Norman Adams R.A. (1927-2005) A new heaven and earth 1991
- After John Constable R.A. Salisbury cathedral from the Bishops Grounds (a copy from the original of 1822/3 in the V&A Museum Oil on canvas)
- Donald Greig RSMA FRSA (1916-2009) Salisbury Market Oil on board

How our Activities Deliver Public Benefit

The aim of the Trust is to advance the education of the public by establishing and maintaining for exhibition to the public a collection of watercolours, paintings, prints and drawings of Salisbury and the local area (for full details see objectives and forward plan explained above).

To fulfil these aims and its charitable purpose for public benefit:-

- New purchases are acquired using the Trust's own income and by way of attracting grants through various arts bodies.
- Arranging exhibitions of the Charities collection (for full programme of exhibitions please see Achievements and Performance below). The exhibitions are generally held at Salisbury Library which is open 6 days a week. Monday 10am-7pm, Tuesday, Wednesday and Friday 9am-7pm,

Thursday and Saturday 9am-5pm. There are facilities which cater for the disabled.

- By preparing, printing, publishing, issuing and circulating gratuitously or otherwise, catalogues, reports, reproductions, books, articles, pamphlets and any other printed matter relating to the Charity's collection. New exhibitions are advertised in the Salisbury Journal as well as through posters which are distributed to all the local libraries including other groups such as the Arts Centre and Tourist Information. New images have been selected and cards produced which sell steadily as well as high quality reproductions of works in the collection.
- The Edwin Young Collection has full registration with the Museums, Libraries and Archives Council (MLA).

The collection is stored in a purpose built secure store when not exhibited. Although in store objects are always available for inspection by appointment. By their nature watercolours are vulnerable to deterioration from light and so the Trust operate a rolling program of exhibits from the collection, making selections from works conserved and suitable for display.

An investment strategy is in place to provide an adequate level of income throughout the year.

The Trustees have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission.

Access Details -

- Over the last year over 23,000 people visited the galleries including children's groups. Queries regarding the collection are received and information given.
- Plans are still being made for the creation of a dedicated website for the collection as well as a definitive catalogue of all works held. This will make use of the modes system of documentation. The Trust also subscribes to 'What's On' in Salisbury and circulates a quarterly exhibitions leaflet within the library. The Trust also subscribe to Evolver the arts magazine for Wessex.
- The Trust is seriously committed to improving it's collections through new acquisitions. The Young Collection is a living collection and new objects play a significant role in boosting the Trust's profile locally and nationally. Works are always available for loan.
- Over 400 works within the historic collection are in need of serious conservation work. This obviously restricts display of works and restricts the potential of the collection. Consideration and discussions are taking place on how to rectify this situation.

Achievements and Performance

A changing programme of exhibitions is held in the Young Gallery each year. These have included the following:

- **April 2012**
Jane King – paintings and watercolours
Albert Goodwin - Watercolours
- **May 2012**
Permanent Collection
Albert Goodwin - watercolours
- **June 2012**
Permanent Collection
Queens Diamond Jubilee – Childrens Art exhibition in conjunction with
NADFAS
- **July 2012**
Salisbury Group of Artists – annual exhibition
Permanent Collection
- **August 2012**
Permanent Collection
- **September 2012**
Permanent Collection and new acquisitions
- **October 2012**
Maureen Davies paintings and works on paper
- **November 2012**
Army Art Society
- **December 2012**
Permanent Collection
Facing up to Beetles by Michael Darby
- **January 2013**
Permanent Collection
- **February 2013**
Permanent Collection
- **March 2013**
Edwin Young Centenary Show

Development

Serious consideration is being given to the name and the structure of the galleries. In 2013 the collection will celebrate its centenary. Various ideas are being considered on how to mark this important milestone.

Curator's Comments

Main Project

Occupying centre stage next year will be the Centenary of the Edwin Young Gallery and Collection. This will include the showing of a major part of conserved works by Edwin Young and a focus on watercolour as a medium.

We are looking to purchase an important watercolour by a leading artist to commemorate and celebrate the Young centenary. The search is under way and funding will be sought from the Art Fund and The V&A Purchase grant Fund.

As a 'taster' of this main event we are showing Albert Goodwin, the important Victorian/Edwardian watercolourist. This exhibition is kindly being loaned from the Chris Beetles gallery in London.

Permanent Collection

Different ways of engaging with the permanent collection are being explored. This may take the form of bids for grants; to invite artists or curators to work with the collection or more selected themed exhibitions that involve local groups. Overall the collection continues to grow, illustrating the major developments or themes in the history of watercolours and in supporting material for the Edwin Young Story.

Conservation

Further conservation work of Edwin Young's works is very selective. This year we have chosen to conserve his Album themed on Autumn. This is in anticipation of his centenary. New acquisitions are routinely conserved, often requiring less intensive and expensive conservation.

Development

The whole issue of identity remains a priority for the Gallery. Now that the collections come under the Manager of Arts and Heritage we are able to consolidate our position and further expand our role and work within the community. Arts Council England are for the most part establishing their new organisation, priorities and role and it is hoped in 2013 that we may be able to make application for funding that improves our environment and security, develops the collections and reaches new target audiences and fulfils more effectively the aims and objectives of the trust.

Financial Review

Income for the year amounted to £19,275 compared with £15,049 in the previous year. Expenditure totalled £24,865 during the year, compared with the previous year's figure of £17,482. The general revenue balance as per the reserves policy stood at £10,000. In previous years an additional £5,000 has been kept in reserve for match funding on a lottery contribution for conservation. As this has been outstanding for some time it was decided in the year that this money should now be used for the Grants for Arts program provided by the Arts Council England helping

the arts sector make strategic development. This requires an element of local funding. It is intended to make the collection more accessible and develop new programs of engagement.

The designated Picture Fund at year end stood at £4,453.

The capital balance of the Charity held in investments at 31st March 2013 was valued at £360,025. Investment value has increased by around £34k and is due to a pick up in the markets. As investments are held on a long term basis fluctuations in investments is not a cause for concern.

Reserves Policy

The Trustee acknowledges that reserves should be built up in order to secure the future of the Trust and to allow the good work that it provides to be protected and continued in the long term. Ideally the reserve should be sufficient to cover one year's expenditure, to include curator costs, conservation, exhibitions and support costs, without which the charity could not further its objectives. The reserve has been set at £10,000 and as at 31st March 2013 the general reserve stood at £10,000.

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ON BEHALF OF WILTSHIRE COUNCIL TO THE CHARITY

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